Selected Library Materials (continued):

**Sights and sounds** : essays in celebration of
West Oakland : the results of a focused re-
search program to augment cultural resources
investigations for the I-880 Cypress Replace-
ment Project, Alameda County / edited by
Suzanne Stewart and Mary Praetzellis

979.4 SIGHTS

**West Oakland -- a place to start from** : re-
search design and treatment plan, Cypress I-
880 replacement project / edited by Mary
Praetzellis ; with contributions by Nancy Leigh
Olmsted...[et.al.] ; submitted by Anthropolog-
ical Studies Center, Sonoma State University
Academic Foundation

REF 979.46 ARCHAEOLO

**Archaeological research design and treatment
plan** : I-880 Cypress replacement project in
the cities of Oakland and Emeryville, Alameda
County / prepared by Janet L. Pape ; with a
contribution by Greg White

REF 979.46 ARCHAEOLO

**Refinery town** : big oil, big money, and the
remaking of an American city / Steve Early

979.463 EARLY

**Crossroads** [videorecording] : a story of West
Oakland / Quest Productions & Majorie P.
Dobkin in association with KQED, Inc

DVD 979.466 CROSSROAD

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Resources from the
Exhibit *Making a Joyful Noise*

at AAMLO

From the African American
Museum & Library

at Oakland

Archives and Reference Library

African American
Museum & Library

at Oakland

659 14th St.

Oakland, CA 94612

510-637-0200

www.oaklandlibrary.org/aamlo
Selected Archival Collections Featured in the AAMLO Exhibit *Making a Joyful Noise*:

**MS 189 African American Museum & Library at Oakland Photograph Collection**
The African American Museum & Library at Oakland Photograph Collection consists of 2,327 photographs documenting African Americans in California between 1869-2008.

**MS 150 Jonathan Eubanks Photograph Collection**
The Jonathan Eubanks Photograph Collection includes seven photographs of Black Panther Party members at a “Free Huey” rally held in 1969, including portraits of prominent party members Stokely Carmichael, Eldridge and Kathleen Cleaver, and Bobby Seale. Also included is a portrait of Marcella Ford taken in the 1990s.

**MS 197 The Flatlands Newspaper Collection**
The Flatlands newspaper collection consists of 34 issues of The Flatlands newspaper printed from 1966-1968. The newspaper consists of news and op-ed articles, profiles, photographs, and events calendars mostly related to poverty, education, housing, police brutality, and politics in East and West Oakland.

**MS 49 Flood Family Papers**
The Flood family was one of the earliest and most prominent African American families to settle in Oakland, California.

**MS 169 Oakland Post Photograph Collection**
The Oakland Post Photograph Collection consists of 11,797 photographs appearing in the Oakland Post newspaper between 1963-2005.

**MS 46 Tarea Hall and William Pittman Papers**
The Tarea Hall and William Pittman Papers includes photographs, correspondence, awards, certificates, financial and legal records, newspaper clippings, programs, audio recordings, and ephemera documenting the life and career of William Pittman and Tarea Hall Pittman.

**MS 67 Electra Kimble Price Collection**
The Electra Kimble Price collection consists of a range of materials related to the Kimble and Price families, including photographs, a genealogy report on the Kimble family and ancestry, military papers, articles on family activities, educational and professional papers, and official records and certificates.

**MS 5 Stephens Family Papers**
The Stephens Family Papers consists of photographs and ephemera documenting Stephens Restaurant, Virginia's winning entry in a 1915 newspaper contest, and Virginia Stephens Coker's achievements as a lawyer.

**MS 209 W. Hazaiah Williams Papers**
The W. Hazaiah Williams Papers consists of the administrative files of the Center for Urban-Black Studies and assorted subject files, photographs, notebooks, and printed material documenting the career of theologian, civil rights activist, and educator W. Hazaiah Williams.

Selected Library Materials About the Issue of Gentrification:

*Freedom’s racial frontier : African Americans in the twentieth-century west* / edited by Herbert G. Ruffin II and Dwayne A. Mack ; foreword by Quintard Taylor

305.80097 FREEDOM

*The color of law : a forgotten history of how our government segregated America* / Richard Rothstein

305.80097 ROTHSTEIN

*Globalization and race : transformations in the cultural production of blackness* / edited by Kamari Maxine Clarke and Deborah A. Thomas

305.896 GLOBALIZA

*(H)afrocentric, Volumes 1-4* / writer, Juliana "Jewels" Smith ; illustrator, Ronald Nelson ; colorist, Mike Hampton ; foreword by Kiese Laymon

741.5 SMITH