Selected Titles Available at AAMLO:

**The waiting room [videorecording]** / Bullfrog Films presents; International Film Circuit; ITVS; Open'hood; Peer Review Films; produced by Peter Nicks, William B. Hirsch, Linda Davis; directed by Peter Nicks; a film by Peter Nicks; executive producers, William B. Hirsch, Scott Verges; executive producer for ITVS, Sally Jo Fifer

DVD 362.18 WAITING

**Black Panther [videorecording] : San Francisco State: on strike** / a film from California Newsreel

DVD 973.0496 BLACK

**Crossroads [videorecording] : a story of West Oakland** / Quest Productions & Marjorie P. Dobkin in association with KQED, Inc

DVD 979.466 CROSSROAD

**African American Museum & Library at Oakland**

659 14th St.
Oakland, CA 94612
510-637-0200

www.oaklandlibrary.org/aamlo

**Moving Image Collections at AAMLO**

From the African American Museum & Library at Oakland

Archives and Reference Library
Selected Archival Collections:

**MS 98 Ida Dunson Videotape Collection**

The Ida Dunson videotape collection includes 12 U-matic videotapes of television programs aired on the Bay Cablevision Programming Network Channel 28 between 1990-1992. The bulk of the videotapes are episodes of NAACP Reading and Writing for Literacy on various professions in education, religion, library science, health and medical professions, music, engineering, business, and journalism.

**MS 160 Sandra Bean Home Movie Collection**

The Sandra Bean Home Movie Collection includes nine reels of 8mm and 16mm film documenting African Americans beginning in the late 1930s. The home movies include four b&w and four color films totaling 103 minutes and shows women gardening, children playing, sleeping car porters traveling across the country working for the Pullman Company, and families enjoying their leisure time dancing and fishing.

**MS 175 Frank and Diane Davison Home Movie Collection**

The Frank and Diane Davison Home Movie Collection consists of 23 color and b&w, 8mm home movies documenting the family life of the Davison family during the 1960s. The home movies include 63 minutes of footage of the family camping, skiing, at the beach, dancing “The Twist”, and celebrating Halloween, Christmas, New Year’s Eve, and birthdays of friends and family members. The majority of the footage appears to take place in Alaska and Pacific Northwest with footage of family trips to Atlantic City, New Jersey, Oakland, California, and Panama.

**MS 177 Harrison Family Home Movie Collection**

The Harrison Family Home Movie Collection includes five 8mm color home movies recorded by the Harrison family of Richmond, California documenting the family’s barbeque business, Harrison’s Bar-B-Que, and daily life for African Americans in Richmond, California during the 1960s. The home movies total 107 minutes and include footage of a road trip the family made through Denver, Colorado on their way to visit family in rural Texas near Ballinger, Texas and Amarillo, Texas. Footage also includes farm workers picking and processing grapes mostly likely in the Napa Valley and scenes from the California State Fair.

**MS 192 Robert C. Maynard Institute for Journalism Education Oral History Collection**

The Robert C. Maynard Institute for Journalism Education Oral History Collection consists of 29 oral history interviews conducted in 2001 by Earl Caldwell with prominent black journalists that began their careers during the 1960s-1970s. A majority of the interviewees worked at television stations or newspapers in California or New York and include interview with: Leandra Abbot, Robert L. Allen, Ed Bradley, Audreen Buffalo, Mary Ellen Butler, Earl Caldwell, Belva Davis, Joy Elliot, Joy Elliot, George Goodman, Al Harvin, Charles Hobson, Charlayne Hunter-Gault, Jane Tillman Irving, Lenore Jenkins-Allen, Jerri Lange, Claude Lewis, Austin Long Scott, Nancy Hicks Maynard, Marquita Poole-Eckert, Dennis Richmond, Gil Scott, Robert Terrell, Wallace Terry, Melba Tolliver, Mel Watkins, Hollie West, Ben Williams, and Valena Williams.

**MS 195 Henry Williams Jr. Film Collection**

The Henry Williams Jr. Film Collection consists of 175 films and 3 reel-to-reel audiotapes mostly documenting the Black Panther Party and student and union protest movements of the late 1960s.

**MS 210 J.J. Malone Audiovisual Collection**

Bay area blues musician, record company executive, and night club owner John Jacob (J.J.) Malone (1935 – 2004) was born on August 20, 1935 in Peets Corner, Alabama. The J.J. Malone audiovisual collection consists of recordings documenting his life and musical career. The recordings are arranged in to six series: Live recordings, studio recordings, promos, KALX interview, home movies, and assorted.