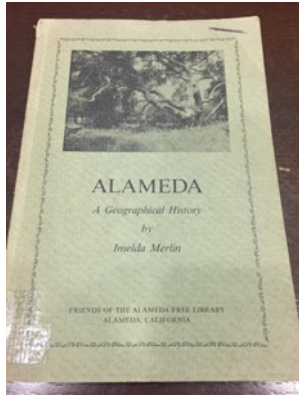


Selected Books from the African American Museum & Library at Oakland:



[Alameda : a geographical history / by Imelda Merlin](#)

979.46 MERLIN

“Commonly referred to as ‘The Bible,’ this was Imelda Merlin’s dissertation to earn her Masters degree from UC Berkeley.”

[-The Alameda Museum](#)

African American
Museum and Library
at Oakland

659 14th St.
Oakland, CA 94612
510-637-0200

www.oaklandlibrary.org/aamlo



Resources About Alameda

From the African American
Museum and Library
at Oakland
Archives and Reference Library



Selected Archival Collections:

[MS 207 African American Museum & Library at Oakland Audiovisual Collection](#)

The African American Museum & Library at Oakland Audiovisual Collection consists of 106 audiocassettes, 72 videotapes, 2 CD-Rs, and 2 seven inch reel audiotapes. The audiovisual collection consists of materials acquired by the African American Museum & Library at Oakland, and its predecessor the Northern California Center for Afro-American History & Life. The collection is organized into 16 series by format or subject, and includes recordings of significant African Americans such as J. Rupert Picott and Byron Rumford, oral histories with significant African American families and civil rights leaders, and documents various topics related to African American history, culture and experience.

Box 5 From our hands and hearts: African American history of Alameda, Alameda Historical Society circa 1990s Physical Description: 1 videotape(s) (VHS)

[MS 191 African American Museum & Library at Oakland Oral History Collection](#)

The African American Museum & Library at Oakland Oral History Collection consists of 79 oral history interviews conducted in 2002-2007. The interviews were initially conducted by the AAMLO Coalition, a group of volunteers

and supporters of the African American Museum & Library at Oakland, which interviewed prominent and long-time Oakland residents in the fields of education, performing arts, politics and religion.

Box 1 Royal, Alice Calbert [two tapes] 2007-08-21 Description: Alice Royal discusses her family's history, growing up in Alameda and historic Allensworth, California, the African American community in West Oakland, and attending nursing training at Highland Hospital.

[MS 179 African American Museum & Library at Oakland Vertical File Collection](#)

The African American Museum & Library at Oakland Vertical File Collection consists of programs, flyers, correspondence, posters, pamphlets, and ephemera collected by the African American Museum & Library at Oakland. The East Bay Negro Historical Society began vertical files in the late 1960s, collecting ephemera and newspaper clippings about African American history and culture. The vertical files are arranged alphabetically by subject, organization, or last name, and include correspondence, programs, flyers, and pamphlets mostly about African American organizations and cultural institutions in the Oakland and the East Bay during the mid-20th century (1940s-1970s).

Box 80:13 Housing / "Alameda is our home: African Americans and

the struggle for housing in Alameda, California 1860-present," by Reginald L. James (Rasheed Shabazz) 2013

Box 36:17 Military / A handbook for air raid wardens, auxiliary firemen, auxiliary police, fire watchers Alameda Defense Council, Alameda, California circa 1940s

[MS 25 Hackett Family Papers 1882-1975](#)

The Hackett family immigrated to San Francisco in 1885, when James Alexander Hackett along with his wife, Alice, and daughter, Sadie, came to San Francisco in search of employment at the advice of his first cousin, Charles Calvin Petty, a pastor at Starr King Zion Church in San Francisco, California. Two brothers of James Alexander, Sylvester R. and Charles C. Hackett, would both also move to California. James Alexander and Alice Hackett (née Hickerson) were one of the first African American families to settle in Alameda, California, where they eventually constructed a house at 1608 Union St. and resided with their twelve children, Sadie, Nora, Myrtle, Luther, Arthur J., Latrecia, Paul, Teresa, Lincoln, Alice E., Grace E., and Josephine. The Hackett Family Papers consist of mostly portrait photographs of family members and friends and assorted printed material that includes short biographies of members of the family, a photocopy of a diploma of Tyra D. Hackett, an appointment book, and a collection of calendars.