## Selected Titles at AAMLO (continued):

**Exodusters : Black migration to Kansas after Reconstruction / Nell Irvin Painter** 

978.1 PAINTER

Abiding courage: African American migrant
women and the East Bay community / Gretchen Lemke-Santangelo

979.46 LEMKE

The second gold rush: Oakland and the East Bay in World War II / Marilynn S. Johnson

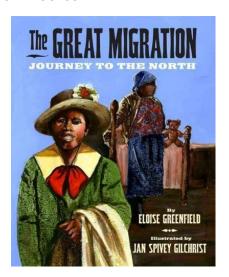
979.466 JOHNSON

The Great Migration: journey to the North / by Eloise Greenfield; illustrated by Jan Spivey Gilchrist

J 811.54 GREENFIEL

This is the rope: a story from the Great Migration / Jacqueline Woodson; illustrated by James Ransome

J PICBK WOODSON



African American

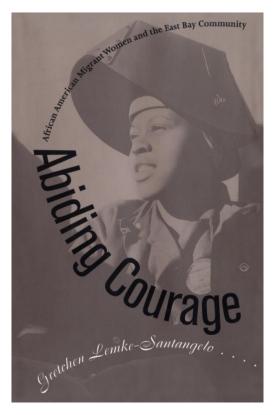
Museum & Library

at Oakland

659 14th St.
Oakland, CA 94612
510-637-0200

www.oaklandlibrary.org/aamlo





# Resources about Black Migrations

From the African American

Museum & Library at Oakland

Archives and Reference Library





#### Selected Archival Collections:

## MS 99 Shades of North Oakland Photograph Collection

The mission of the Shades of North Oakland Project was to document the activities and history of current and former residents of African descent of the North Oakland neighborhood by copying photographs from family albums and private collections. The photographs were reproduced and donors provided details of the history of each donated photograph and their family's migration to California.

## MS 179 African American Museum & Library at Oakland Vertical File Collection

The African American Museum & Library at Oakland Vertical File Collection consists of programs, flyers, correspondence, posters, pamphlets, and ephemera collected by the African American Museum & Library at Oakland. The East Bay Negro Historical Society began vertical files in the late 1960s, collecting ephemera and newspaper clippings about African American history and culture. The vertical files are arranged alphabetically by subject, organization, or last name, and include correspondence, programs, flyers, and pamphlets mostly about African American organizations and cultural institutions in the Oakland and the East Bay during the mid-20th century (1940s-1970s).

#### Box 3:5

African American history / Field to factory: Afro-American migration 1915-1940, National Museum of American History brochure undated Box 58:5

France, Edward E. / "Some aspects of the migration of the Negro to the San Francisco Bay Area since 1940," by Edward E. France [two copies] 1962

## MS 191 African American Museum & Library at Oakland Oral History Collection

The African American Museum & Library at Oakland Oral History Collection consists of 79 oral history interviews conducted in 2002 -2007. The interviews were initially conducted by the AAMLO Coalition, a group of volunteers and supporters of the African American Museum & Library at Oakland, which interviewed prominent and long-time Oakland residents in the fields of education, performing arts, politics and religion.

The following interviews include discussions of migration: <u>Elizabeth Creely</u>, <u>Rosario Flores</u>, <u>Rev. Carl and Beverly Kennedy</u>, <u>Bishop Aurea Lewis</u>, <u>Bishop Ernestine Reems</u>, <u>Rev. J. Alfred Smith Sr.</u>, <u>Dr. Leon Taylor</u>, <u>Henry Delton Williams</u>, <u>Lee Williams</u>, <u>Flo Oy Wong</u>, and <u>Oscar Wright</u>.

# MS 216 Rushing Family Photograph Collection

The Rushing Family Photograph Collection consists of 200 photographs and ephemera. The bulk of the photographs document the lives of African Americans in northern Louisiana in the vicinity of the towns of Arcadia, Bienville, Minden, and Simsboro and Oakland, California. Collection is also significant for photographs of African American soldiers during World War I. The collection appears

to document the Great Migration of African Americans to California from the American South during World War II. There are also 29 photos that are souvenir images of scenery of Yellowstone National Park and Columbia River Gorge National Scenic Area. The collection has no known provenance. The collection is named after the Rushing family as it is the most frequently mentioned name on the back of several photographs. Other surnames that appear frequently in the collection are Gordon, Harris, Isaac, and White.

### Selected Titles Available at AAMLO:

New world a-coming: Black religion and racial identity during the great migration / Judith Weisenfeld

200.8996 WEISENFEL

The warmth of other suns : the epic story of America's great migration / Isabel Wilkerson

304.80973 WILKERSON

Making a way out of no way: African American women and the second great migration /

Lisa Krissoff Boehm

305.48896 BOEHM

