

**Selected Library Materials (continued):**

[Black studies in schools; a review of current policies and programs](#)

375.9173 LEVEY

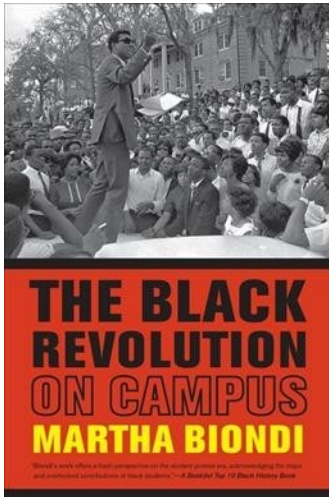
[Blow it up! The Black student revolt at San Francisco State College and the emergence of Dr. Hayakawa](#)

378.198 KARA-GUEUZ

[The Black revolution on campus](#) / Martha Biondi

378.19829 BIONDI

[Dude, where's my Black studies department? : the disappearance of Black Americans from our universities](#) / Cecil Brown



378.19829 BROWN

[White money/Black power : the surprising history of African American studies and the crisis of race in higher education](#) / Noliwe M. Rooks

Rooks

973.0496 ROOKS

[Black Panther \[videorecording\]](#) : San Francisco State: on strike / a film from California Newsreel

DVD 973.0496 BLACK



John W. Ware standing with officers of the Black Student Union. AAMLO Photograph Collection

## Resources On the Founding of the Black Student Union and Black Studies at SFSU and Beyond

From the African American Museum & Library at Oakland

Archives and Reference Library

African American Museum & Library at Oakland

659 14th St.  
Oakland, CA 94612  
510-637-0200

[www.oaklandlibrary.org/aamlo](http://www.oaklandlibrary.org/aamlo)



## Selected Archival Collections:

### [MS 191 African American Museum & Library at Oakland Oral History Collection](#)

The African American Museum & Library at Oakland Oral History Collection consists of 79 oral history interviews conducted in 2002-2007.

Box 1  
**Williams, Henry Delton 2007-05-22**

#### Description

Henry Delton Williams discusses his family's migration from Louisiana and growing up in Oakland during the 1940s, protests to form a Black Student Union at Oakland High School, his love of gospel music, the joy of giving back, Slim Jenkins' nightclub and the music scene on 7th St., and his career as a fashion designer.

Watch the interview here: [https://archive.org/details/caolaam\\_000119](https://archive.org/details/caolaam_000119)

### [MS 189 African American Museum & Library at Oakland Photograph Collection](#)

The African American Museum & Library at Oakland Photograph Collection consists of 2,327 photographs documenting African Americans in California between 1869-2008.

Box 11:5  
**Organizations / John W. Ware standing with officers of the Black Student Union [916] 1977**

### [MS 64 Ronald V. Dellums Congressional Papers](#)

The Ronald V. Dellums Congressional Papers are evidence of Dellums' 27-year career (1971-1998) as a member of the U.S. House of Representatives.

Box 302  
**Black Student Union, UC undated**

### [MS 169 Oakland Post Photograph Collection](#)

The Oakland Post Photograph Collection consists of 11,797 photographs appearing in the Oakland Post newspaper between 1963-2005.

Box 54:6  
**Phillips, Sharon / Thurman Robinson receiving first gift to the scholarship fund set up by the Black Students Union at Cal State Hayward from Sharon Phillips of the Association of California State College professors [5418] circa 1960s**

### [MS 144 Rhonda White-Warner Papers](#)

The Rhonda White-Warner papers consist of consulting project files, subject files, photographs, back issues and administrative files of Tidbits magazine, administrative files and theatrical programs of the Oakland Ensemble Theatre, and assorted printed material largely documenting the African American performing arts community in the San Francisco Bay Area in the 1970s and 1980s.

Box 8:17  
**Justice and hope: past reflections and future visions of the Stanford**

## Black Student Union (1967-1989) 1990

### [MS 209 W. Hazaiah Williams Papers](#)

The W. Hazaiah Williams Papers consists of the administrative files of the Center for Urban-Black Studies and assorted subject files, photographs, notebooks, and printed material documenting the career of theologian, civil rights activist, and educator W. Hazaiah Williams.

---

## Selected Library Materials:

### [Color-line to borderlands : the matrix of American ethnic studies](#) / edited by Johnella

E. Butler

305.8 COLOR

### [From Black power to Black studies : how a radical social movement became an academic discipline](#) / Fabio Rojas

305.896 ROJAS

