

Selected Books from the African
American Museum & Library at
Oakland:

[Bay Area blues / photographs by Michelle
Vignes ; text by Lee Hildebrand](#)

779.092 VIGNES

[Big road blues : 12 bars on I-80 / Mark Hum-
mel](#)

781.643 HUMMEL

[A guide to the blues : history, who's who, re-
search sources / Austin Sonnier, Jr](#)

781.643 SONNIER

[Long train running \[videorecording\] : a history
of the Oakland blues / Producers/writers/
camera/editors, Marlon Riggs, Peter Webster](#)

VHS 781.64309 LONG

[Blues people; Negro music in white America](#)

781.773 BARAKA

[Roosevelt's blues : African-American blues
and gospel songs on FDR / Guido van Rijn](#)

782.42 RIJN

[The roots of the blues : an African search /
Samuel Charters](#)

784.7 CHARTERS

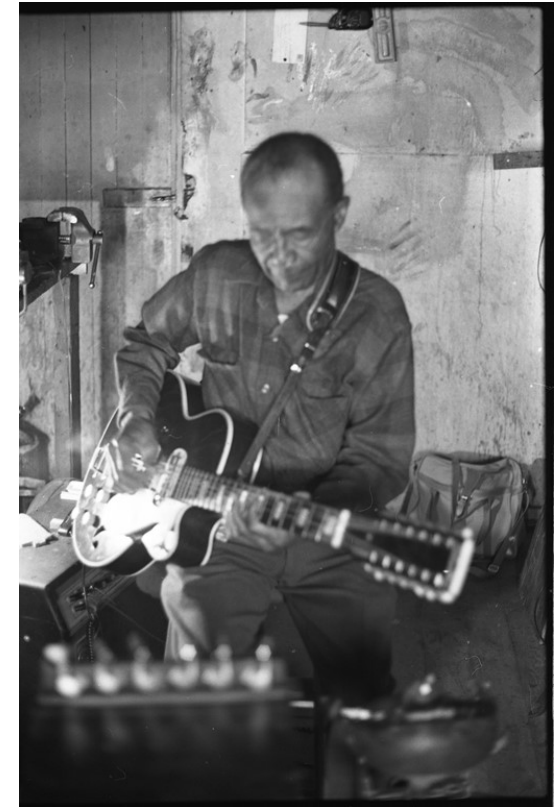
[Blues who's who : a biographical dictionary of
blues singers / Sheldon Harris](#)

784.756 HARRIS

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www.oaklandlibrary.org/aamlo



Blues musician Jesse Fuller playing guitar in his basement.
AAMLO Fuller Collection

Resources About The Blues

From the African American
Museum and Library
at Oakland
Archives and Reference Library



Selected Archival Collections:

[MS 213 Charles E. Banks Papers](#)

Bay area blues musician and artist Charles E. Banks (1938-2000) was born Charles Edward Banks in Taylorville, Illinois, December 4, 1938. The Charles E. Banks Papers include assorted biographical material, concert flyers, posters, programs, song lists, club advertisements, entertainment calendars, reproductions of artwork, photographs, handwritten poems, and three audiocassettes featuring Blues on Tap's live and studio recordings.

[MS 193 Jesse Fuller Collection](#)

Jesse Fuller (1896-1976) was born on Jonesboro, Georgia in March 12, 1896. In 1954 Fuller recorded his most notable song, "San Francisco Bay Blues", and by 1960 Fuller booked a European tour, and devoted himself full time to music. Jesse Fuller Records consists of newspaper clippings, photographs, and audio recordings.



Blues musician Jesse Fuller playing guitar in his basement.
AAMLO Fuller Collection

[MS 223 Mark Hummel Papers](#)

The Mark Hummel Papers consist of photographs, blues show flyers, blues music publications, audio recordings, and newspaper clippings documenting the career of blues musician Mark Hummel and the San Francisco Bay Area blues scene in the 1970s-1990s.

[MS 11 Harold Jenkins Photograph Collection](#)

The Harold Jenkins Photograph Collection includes 81 photographs documenting Harold Slim Jenkins' various businesses in downtown Oakland, California. A majority of the photographs are publicity stills of bands and performers, interior shots of patrons and employees, or exterior photographs of Jenkins' businesses used for advertisements.

[MS 83 Troyce Key Papers](#)

The Troyce Key papers include correspondence, photographs, financial records, flyers, publicity material, and publications documenting the musical career of blues musician and nightclub owner Troyce Key. The papers are organized in to four series: Eli Mile High Records, Eli's Mile High Club & Restaurant records, photographs, and assorted material.

[MS 210 J.J. Malone Audiovisual Collection](#)

Bay area blues musician, record company executive, and night club owner John Jacob (J.J.) Malone (1935 – 2004) was born on August 20, 1935 in Peets Corner, Alabama. The J.J. Malone audiovisual collection consists of

recordings documenting his life and musical career. The recordings are arranged in to six series: Live recordings, studio recordings, promos, KALX interview, home movies, and assorted.

[MS 180 Brownie McGhee Papers](#)

The Brownie McGhee Papers consist of audio cassettes, photographs, programs, and VHS videotape documenting the life and musical career of blues musician Brownie McGhee. The collection is arranged into three series: I. Brownie McGhee, II. Blues is Truth Foundation, III. Interviews with Styve Homnick. A majority of the Brownie McGhee series consists of 83 audiocassettes of interviews with Brownie McGhee conducted by Leslie Ann Wright and her partner Mike Twomey in preparation of his autobiography. The interviews document McGhee's musical career including his experiences living with blues musician Lead Belly and performing in New York City in the 1940s, traveling internationally as a blues musician, the West Coast Blues scene in California, and his long career in film and television. The collection offers a detailed first person perspective of a blues-folk musician whose career spanned most of the 20th century.



Saxophone players performing in nightclub.
AAMLO Jenkins Photograph Collection