

Selected Library Materials (continued):

[Hip hop family tree](#) / Ed Piskor

741.5 PISKOR

[All the rage : the Boondocks past and present](#) / Aaron McGruder

741.5 McGRUDER

[Birth of a nation : a comic novel](#) / Aaron McGruder and Reginald Hudlin ; illustrations by Kyle Baker

741.5 McGRUDER

[\(H\)afrocentric. Volumes 1-4](#) / writer, Juliana "Jewels" Smith ; illustrator, Ronald Nelson ; colorist, Mike Hampton ; foreword by Kiese Laymon

741.5 SMITH

[Black images in the comics : a visual history](#) / by Frederick Strömberg ; with a foreword by Charles Johnson

741.5 STROMBERG

[Jackie Ormes : the first African American woman cartoonist](#) / Nancy Goldstein

741.5092 ORMES

[Black comics : politics of race and representation](#) / edited by Sheena C. Howard and Ronald L. Jackson II

741.5973 BLACK

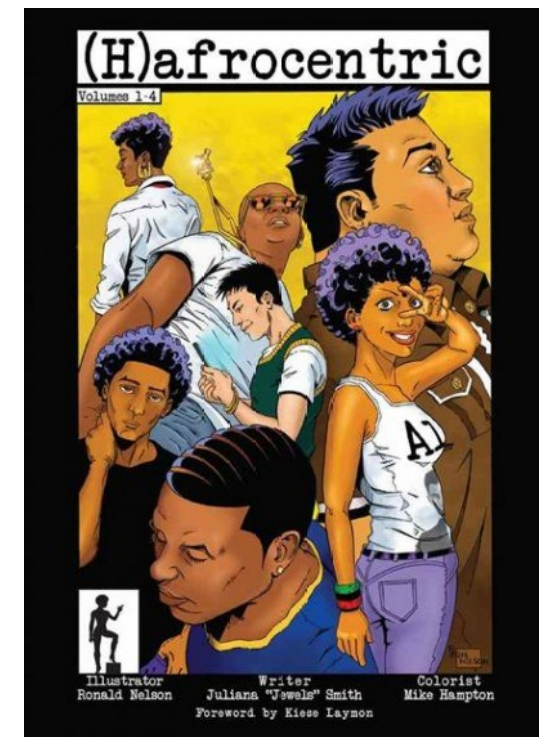
[Golden legacy : illustrated history series](#)

J 973.0496 GOLDEN

African American
Museum & Library
at Oakland

659 14th St.
Oakland, CA 94612
510-637-0200

www.oaklandlibrary.org/aamlo



Comics and Graphic Novel Resources at AAMLO

From the African American
Museum & Library
at Oakland

Archives and Reference Library



Selected Archival Collections:

[MS 191 African American Museum & Library at Oakland Oral History Collection](#)

The African American Museum & Library at Oakland Oral History Collection consists of 79 oral history interviews conducted in 2002-2007. The interviews were initially conducted by the AAMLO Coalition, a group of volunteers and supporters of the African American Museum & Library at Oakland, which interviewed prominent and long-time Oakland residents in the fields of education, performing arts, politics and religion.

Box 1

Turner, Morrie [three tapes] 2006-12-13

Description

Morrie Turner discusses becoming a cartoonist, growing up in West Oakland in the 1930s, and the inspiration and popularity of his comic strip Wee Pals. Listen here: https://archive.org/details/caolaam_000118

[MS 60 Ruth Beckford Papers](#)

The Ruth Beckford Papers include dance programs, correspondence, lesson plans, oral histories, manuscripts, newspapers clippings, and photographs documenting Beckford's career as a noted African-Haitian dancer, actress, and teacher.

Box 10:2

How I Got to the Top or OOOOOOOHHHH My Aching Back comic book drafts and letter 1981-1982

[MS 164 Bryant Family Papers](#)

The Bryant Family Papers include correspondence, records, realia, publications, and photographs that document aspects of the family's work life, social life, and political activities. The papers are organized into six series: James J. Bryant, Florence Bryant, Jackie Bryant Smith, Photographs, NAACP, and Printed Material.

Box 2:37

Martin Luther King and the Montgomery Story comic book circa 1957

[MS 169 Oakland Post Photograph Collection](#)

The Oakland Post Photograph Collection consists of 11,797 photographs appearing in the Oakland Post newspaper between 1963-2005. A majority of the photographs are portraits of African American politicians, business and community leaders, entertainers, athletes, and community and social groups from Oakland, California. The collection documents significant social and political events in Oakland, California, including social protest movements during the 1960s-1980s, festivals and sporting events, visits to Oakland, California by notable figures such as Nelson Mandela and Bill Clinton, and activities of Oakland politicians.

Box 65:6

Braswell, Shelton / Booklet of Shelton Braswell's Tucky Bucky comic strips [6518] 1979-1980

Box 28:2

Griffith-Joyner, Florence / Marvel Comics characters with four 1988 Olympic heroes at the 62nd annual Thanksgiving Day Parade (left-

right): Carl Lewis, Janet Evans, Florence Griffith-Joyner, Jackie Joyner-Kersey [2816] 1988-11-25

[MS 24 Morrie Turner Papers](#)

Morrie Turner, the first nationally syndicated African American cartoonist, was born on December 11, 1923 in Oakland, California. In the 1960's Turner created "Wee Pals" a comic strip about an ethnically diverse group of friends. The "Wee Pals" originally appeared in only 5 newspapers but that eventually grew to over 100. In 1972 ABC produced 17 episodes of the "Wee Pals" as an animated series for their Saturday morning lineup.

Selected Library Materials:

[Aya / Marguerite Abouet & Clément Oubrière ; \[translation by Helge Dascher\]](#)

741.5 ABOUET

[African-American classics / edited by Tom Pomplun and Lance Took](#)

741.5 AFRICAN

[Dark laughter : satiric art of Oliver W. Harrington : from the Walter O. Evans collection of African-American art / edited with an introduction by M. Thomas Inge](#)

741.5 HARRINGTO

[March / John Lewis ; co-written by Andrew Aydin ; art by Nate Powell](#)

741.5 LEWIS