

Selected Books from the African American Museum & Library at Oakland:

[And so I sing : African-American divas of opera and concert / Rosalyn M. Story](#)

782.1 STORY

[Sing for your life : a story of race, music, and family / Daniel Bergner](#)

782.1092 GREEN

[Blacks in opera : an encyclopedia of people and companies, 1873-1993 / by Eric Ledell Smith](#)

782.10922 SMITH

[A century of musicals in black and white : an encyclopedia of musical stage works by, about, or involving African Americans / Bernard L. Peterson, Jr](#)

782.14 PETERSON

[Just before jazz : Black musical theater in New York, 1890-1915 / Thomas L. Riis](#)

782.81 RIIS

[Black musical theatre : from Coontown to Dreamgirls / Allen Woll](#)

782.81 WOLL

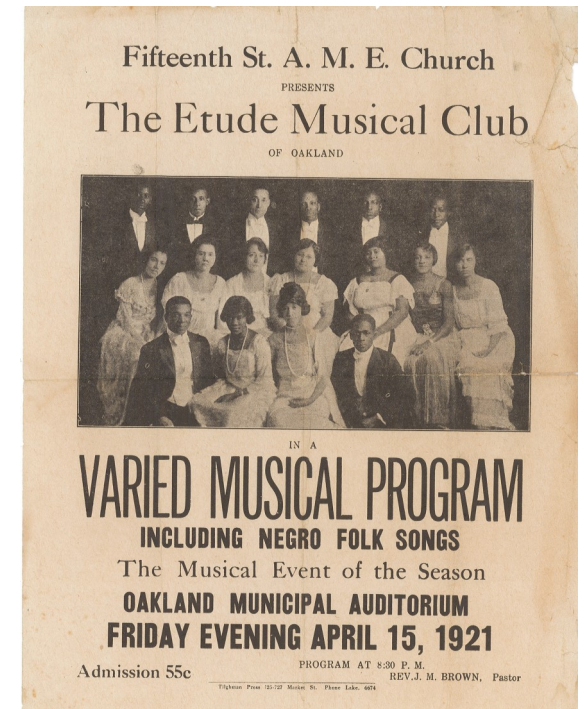
[Sing for freedom : the story of the civil rights movement through its songs / compiled and edited by Guy and Candie Carawan](#)

784.7 SING

African American
Museum and Library
at Oakland

659 14th St.
Oakland, CA 94612
510-637-0200

www.oaklandlibrary.org/aamlo



Fifteenth St. A.M.E. Church presents The Etude Musical Club of Oakland. AAMLO Roberts Family Papers

Resources About Music, Opera, and Singers

From the African American
Museum and Library
at Oakland
Archives and Reference Library



Selected Archival Collections:

[Julian Bagley Collection](#)

Julian Elihu Bagley was born in South Jacksonville, Florida in 1892. He earned a degree in agriculture from the Hampton Institute and served in the Army during World War I. He moved to San Francisco in 1922 to open a waterfront hotel, and he became well-known as the concierge of the San Francisco War Memorial Opera House. He served as the opera house's official greeter for 39 years beginning on its opening night on October 15, 1932. Bagley was also the author of a book of animal folktales, Candle-lighting time in Bodidalee, a collection of African folktales set in his native Florida. The collection includes five photographs, nine pieces of correspondence, newspaper clippings, and programs from the author's memorial service.

[MS 22 Marcus Hall Papers](#)

Baritone singer Marcus Hall (1904-1977) was born on September 8, 1904 in California to William M. and Susie Hall. Papers include concert programs, correspondence, a scrapbook, newspaper clippings, and photographs documenting the life and career of baritone singer Marcus Hall. The papers are organized into five series: concert programs, correspondence, photographs, biographical, and printed materials.

[MS41 Mayme C. Netherland Collection](#)

The Mayme C. Netherland Photograph Collection includes 41 photographs of friends and family of Mayme C. Netherland. Included in the collection are circa 1880s-1900s tin-type portraits and cabinet card portraits of African American women and men, as well as photographs of Netherland's grandfather, father and husbands.

Netherland's father, Oscar Thomas Jackson (1846-1909), trained and worked as a barber in San Francisco on Montgomery Street before establishing his own shop in Watsonville, California. After marrying Mary El-



Portrait of Oscar Thomas Jackson. AAMLO Netherland Collection

len Jackson in 1871, the couple moved to Oakland, California where they had three children. Mayme C. Netherland was the only surviving child. Soon after, Jackson left to tour as a lead tenor with the Hicks Sawyer Minstrels and later with other minstrel groups. He resettled back in Oakland in 1898 and returned to barbering. He died in 1909 at the age of 63.

[MS 2 Roberts Family Papers](#)

The Roberts Family Papers document the activities of a family who achieved many milestones for African-Americans in California. Frederick Roberts was the first African American to graduate from Los Angeles High School and the first African American state assemblyman. In addition, he worked for the first African-American mortuary to be established in Los Angeles. His wife, Pearl, attended both the Oberlin Conservatory of Music and the Boston Conservatory of Music. She became the first African-American woman pipe organist in Northern California and founded a very successful choral group which was acclaimed for its performance of spirituals. Frederick and Pearl's daughter, Gloria, also pursued a career in music and performed in both the United States and Europe as a concert pianist.